



Presented by Open House Melbourne
and the City of Greater Bendigo

27–28 October 2018
Free Architecture Weekend

openhousebendigo.org

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WELCOME FROM THE CITY OF GREATER BENDIGO MAYOR



BENDIGO HAS SO MUCH FASCINATING ARCHITECTURE THAT WILL BE WONDERFUL TO SHARE WITH VISITORS AND RESIDENTS ALIKE

On behalf of the Greater Bendigo City Council, I am delighted Bendigo is hosting Open House for the first time this year.

Open House has become a much loved event in Melbourne and Ballarat, and we are very excited to be able to host Open House here in Greater Bendigo. Council is very pleased to support this event which we hope will bring new visitors to our great city and allow our own residents to explore and better understand their home town.

While many of us know of the buildings in the program, seeing inside—and learning about how and why they were built—offers a new and exciting perspective. The buildings that are part of the program are diverse, beautiful, and tell great stories.

From gold-rush-era heritage to brand new health and education facilities, there will be something for every taste and interest. I am certain you will find your exploration of these spaces to be rewarding and interesting.

While you are here, please take the time to experience some of Greater Bendigo's great shopping and dining experiences or wander through our beautiful parks and gardens. Greater Bendigo has lots to offer visitors and residents and I hope you take the time to relax and enjoy all that we have to offer.

Enjoy your weekend and we hope to see you back in Greater Bendigo again soon.

MARGARET O'ROURKE

Cr Margaret O'Rourke
City of Greater Bendigo Mayor

ABOUT OPEN HOUSE

It gives me great pleasure to welcome you to the inaugural Open House Bendigo Weekend, an event only made possible by the generous support of the City of Greater Bendigo.

Open House Melbourne is an independent organisation that fosters public appreciation for architecture and public engagement in the future of our cities. By empowering people with knowledge of the impact of good design decisions in our built environment, we help to ensure Victoria and its cities remain liveable and vibrant, now and in the future.

We do this through the much-loved Open House Weekend in Melbourne, Ballarat, and now Bendigo, where people come out to celebrate architecture and the city. We invite you to explore outstanding private houses, significant commercial and civic buildings, infrastructure and landscapes that illustrate our rich history, reflect how we live and work, and offer insights into the future city. All for free.

The Open House Weekend is built on generosity; the generosity of the building custodians, homeowners, volunteers, and sponsors and partners. Please thank them as you move about Open House Bendigo. Along with thanking our stakeholders and volunteers, I would like to take a moment to thank Victoria Bennett and Brianna Carroll, the hard-working Open House team who have put together the 2018 program.

Open House is a worldwide phenomenon with common values, but each city operates at a local level—a feature that is critical to its success in a particular city. It reaches nearly a million people worldwide—the largest audience of any international public architecture program. Initiated in London 25 years ago, Open House Worldwide includes 40 cities and continues to grow. Bendigo is now part of a powerful movement that advocates for better designed cities by encouraging civic participation.

We hope to see you out and about on the 27 + 28 October!

EMMA TELFER

Open House Melbourne
Executive Director



ACKNOWLEDGEMENT OF COUNTRY

Open House Bendigo programming exists on the land of the people of the Dja Dja Wurrung.

We pay our respects to elders past, present and emerging, as well as to all Aboriginal and Torres Strait Islander people in the wider community and beyond.

Indigenous sovereignty has never been ceded in Australia and we try to be mindful of this in everything we do, given our focus on the modern built environment.

PRESENTING PARTNERS



SUPPORTING PARTNERS



EVERYTHING YOU NEED TO KNOW ABOUT THE WEEKEND

OPEN HOUSE BENDIGO
SATURDAY 27 + SUNDAY 28 OCTOBER
10AM – 4PM

WHY VISIT?

OPEN HOUSE BENDIGO IS A FREE EVENT THAT WELCOMES AUDIENCES INTO SIGNIFICANT BUILDINGS AND SITES ACROSS THE CITY

The Open House Weekend is a chance to celebrate the city, challenge your opinion about different architectural styles, build your knowledge about Bendigo's history, and arm yourself with information about future developments that will impact the city.

FOR ENQUIRIES PLEASE CONTACT:

Open House
Email: info@openhousemelbourne.org.au
Phone: (03) 8648 8612
Website: openhousebendigo.org

MAKE THE MOST OUT OF YOUR WEEKEND

PLANNING YOUR VISIT

SPECIFIC OPENING HOURS

The 2018 Open House Bendigo Weekend runs 10am–4pm, on Saturday 27 + Sunday 28 October. Before deciding on what to visit please check specific opening dates and times, as some buildings only open for one day or only during specific times.

SELF-GUIDED TOURS – NO BOOKINGS REQUIRED

This means you can take a self-guided tour of the building during listed opening hours. Take the day at your own pace!

GUIDED TOURS – NO BOOKINGS REQUIRED

Some buildings will be offering timed guided tours you can join on the day. Please check tour details in the building listings for times and frequency.

PRE-BOOKED TOURS – BOOKINGS ESSENTIAL

Nearly all buildings are self-guided or guided, however some buildings have pre-booked tours due to their limited capacity. Pre-booked tours require a small \$5 commitment fee to reserve your place.

First-release bookings open on Monday 8 October at 8.30am, and the second release will open on Monday 15 October at 8.30am via openhousebendigo.org

There are no other booking options available, so please be prepared. If you need assistance using online systems, please have a family member or friend there with you. These tours are always in high demand, please check details via our website and sign up to our newsletter before you book, as we don't want you to be disappointed.

WAIT TIMES

Some buildings can only take limited numbers at a time, or they may be very popular. Wait times can vary, so be sure to ask our friendly volunteers.

LIMITED MOBILITY ACCESS

This indicates the building is not wheelchair accessible or suitable for people with mobility requirements. You may not be able to access all or some of the site.

PRAM ACCESSIBLE

These buildings can accommodate parents with children in prams, please check with volunteers or building staff for special instructions.

AGE RESTRICTIONS

This means that the building is not suitable for certain age groups, please refer to individual building listings for details.

PHOTOGRAPHY RESTRICTIONS

There may be restrictions or no photography allowed at these buildings, please be advised by volunteers and building staff.

WEBSITE + SOCIAL MEDIA

Across the Weekend we'll be using Facebook, Twitter and Instagram to post queue updates and navigational tips, and to respond to your questions. You can also use the hashtag **#openhousebendigo** to post your own updates, share photos, and connect with us.

Facebook: **@openhousemelbourne**
Twitter + Instagram: **@openhousemelb**

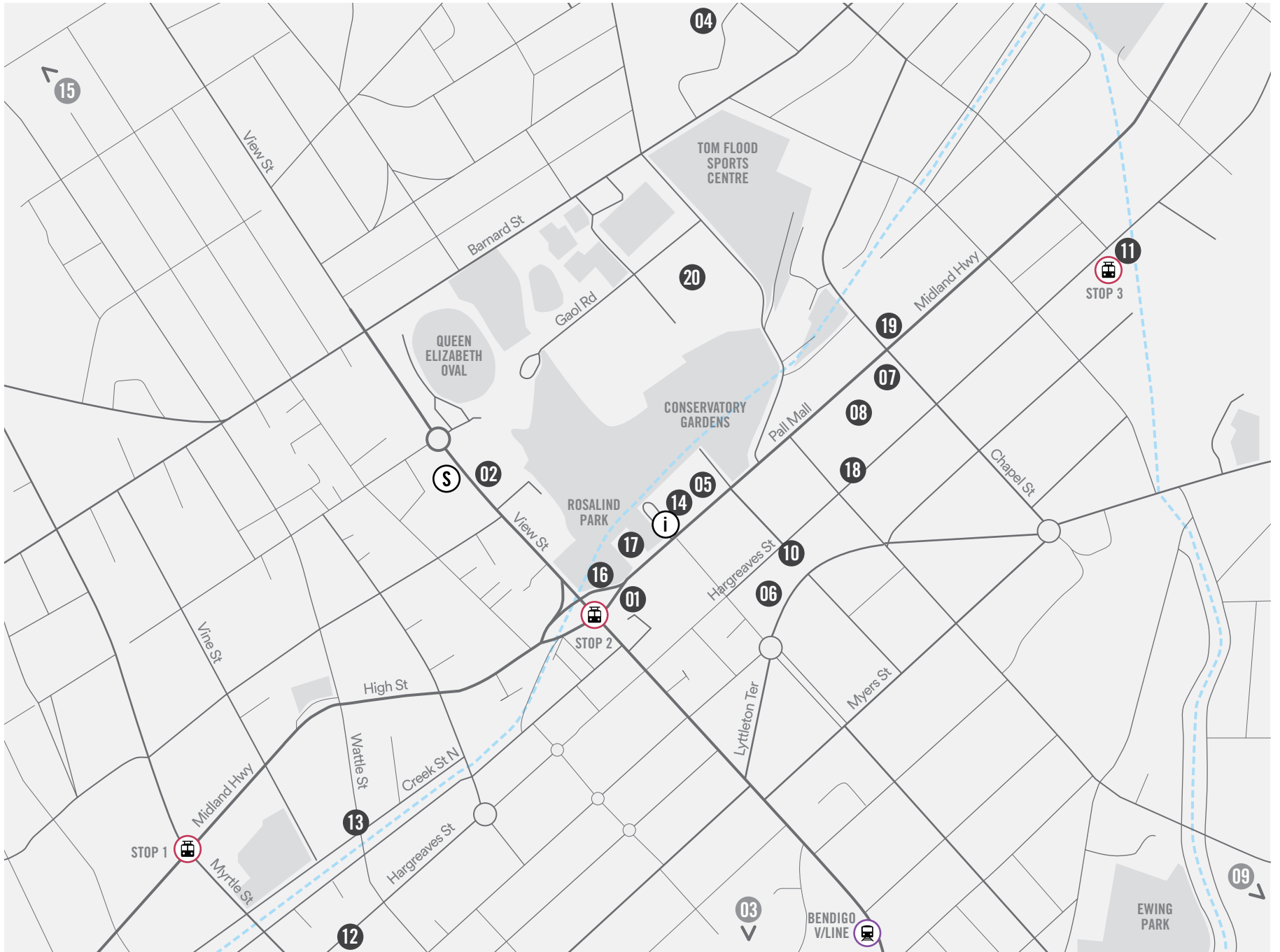
VOLUNTEERS

Many volunteers generously give their time to help you experience the Weekend. Volunteers are there to assist you with information about how to access buildings, what is nearby, provide you with printed programs, and to answer general enquiries.

We ask that you please greet them with a smile and thank them for their hard work and dedication.

MAP

-  Information Hub
-  V/line Train Station
-  Special Programs Venue
-  Vintage Talking Tram Stop



- 01 BEEHIVE BUILDING**
24–26 Pall Mall, Bendigo 3550
Tram stop 2, 1 min walk
- 02 BENDIGO ART GALLERY**
42 View Street, Bendigo 3550
Tram stop 2, 5 min walk
- 03 BENDIGO CHAPEL**
70 Carpenter Street, Quarry Hill 3550
Bus 65
- 04 BENDIGO HOSPITAL**
100 Barnard Street, Bendigo 3550
Bus 52
- 05 BENDIGO LAW COURTS**
71 Pall Mall, Bendigo 3550
Tram stop 2, 5 min walk
- 06 BENDIGO LIBRARY**
251–259 Hargreaves Street, Bendigo 3550
Tram stop 2, 5 min walk
- 07 BENDIGO TAFE: HEALTH AND COMMUNITY CENTRE FOR EXCELLENCE**
Cnr McCrae and Chapel Streets, Bendigo 3550
Tram stop 2, 5 min walk
- 08 BENDIGO TAFE: OCTAGONAL READING ROOM**
136 McCrae Street, Bendigo 3550
Tram stop 2, 8 min walk
- 09 BENDIGO TECH SCHOOL**
Gate 8 Carpark 4 Sharon Street, Flora Hill 3550
Bus 61, 62 or 63
- 10 BENDIGO TOWN HALL: COUNCIL CHAMBERS**
189–193 Hargreaves Street, Bendigo 3550
Tram stop 2, 6 min walk

- 11 BENDIGO TRAMWAYS DEPOT AND WORKSHOP**
1 Tramways Ave, Bendigo 3550
Tram stop 3, 0 min walk
- 12 BREE ARCHITECTS STUDIO**
495 Hargreaves Street, Bendigo 3550
Tram stop 1, 5 min walk
- 13 GIRTON GRAMMAR SCHOOL**
39 Wattle St Bendigo 3550
Tram stop 1, 10 min walk
- 14 INFO HUB & BENDIGO VISITOR CENTRE**
51–67 Pall Mall, Bendigo 3550
Tram stop 2, 5 minute walk
- 15 MARIST COLLEGE BENDIGO**
95 Golf Links Road, Maiden Gully 3551
Car only
- 16 RACV TINY HOME**
Corner View Street and Pall Mall, Bendigo
Tram stop 2, 0 minute walk
- 17 SOLDIERS MEMORIAL INSTITUTE**
37–39 Pall Mall, Bendigo 3550
Tram stop 2, 2 minute walk
- 18 SPECIMEN COTTAGE**
178–180 Hargreaves Street, Bendigo 3550
Tram stop 2, 10 minute walk
- 19 ST KILIAN'S CATHOLIC CHURCH**
161 McCrae Street, Bendigo 3550
Tram stop 2, 10 minute walk
- 20 ULUMBARRA THEATRE**
10 Gaol Road, Bendigo 3550
Tram stop 2, 10 min walk

OFFER FROM BENDIGO TRAMWAYS

Did you know that 16 sites in the Open House Bendigo program are within walking distance of a tram stop? Get around town in true Bendigo style aboard one of Bendigo's rare and unique heritage trams.

Present this Open House Bendigo program (or a pdf copy on your smart device) when buying your ticket and receive a 30% off* individual one-day tickets.

Adults: \$12.50 (Normally \$18)
Children: \$7.50 (Normally \$11)
Upgrade to a two-day ticket for just \$2.00

For more details visit: bendigotramways.com

*Does not apply to concession and family tickets or package deals.

Note: Pre-booked residential sites do not appear on this map.

BENDIGO VISITOR CENTRE – OPEN HOUSE BENDIGO INFO HUB

START YOUR DAY HERE

Find your Open House Info Hub and friendly Bendigo Visitor Centre staff in one handy spot!

Designed by GW Watson initially as the Post Office, the building served many purposes during the 20th century and now proudly houses the Bendigo Visitor Centre.

ADDRESS

51–67 Pall Mall, Bendigo 3550

OPENING HOURS

Saturday 27 October, 9am–5pm
Sunday 28 October, 9am–5pm

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

ARCHITECT / YEAR

George W. Watson / 1887

ACCESS

Fully accessible. Pram accessible.

NOTES

Toilets available



BENDIGO HOSPITAL



THE SCALE, COLOURS AND PROPORTION OF THE HOSPITAL'S BUILT FORM REFERENCE BENDIGO'S DISTINGUISHED HERITAGE BUILDINGS.

The new Bendigo Hospital is the largest regional hospital development in Victoria. The \$630M Victorian Government project delivers world-class healthcare facilities and provides a welcoming, holistic and positive environment that promotes wellbeing.

The winner of many design awards including the 2017 Premier's Sustainability Regional Recognition Award, 2018 PCA Public Building of Victoria, and 2018 Australian Institute of Architects (Vic) Public Architecture Award, the new Bendigo Hospital was undertaken by Exemplar Health as a Private Public Partnership.

The hospital is a significant civic building integrating a holistic health framework, considering the needs of patients, staff and the community, offering a tranquil and caring environment through the integration of architecture, landscaping, health planning and evidence-based design. Design solutions reflect the future needs of the region, providing value-for-money for constituents, and considered with sustainability, functionality and longevity as major themes. Landscaped courtyards, green roofs, and Dja Dja Wurrung and Chinese gardens reflect the cultural diversity of the region's history, and views towards these landscapes characterise the design.

The scale, colours and proportion of the hospital's built form reference Bendigo's distinguished heritage buildings, while establishing a strong sculpturally formed civic element, a more friendly and human scale.

TOUR TYPE

Guided + Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours. Guided tours led by Bates Smart. Guided tours at 10am, 11am, 12pm, 1pm, 2pm and 3pm for 45 minutes. Meet at the front entrance, look for the Open House sign and volunteers.

ADDRESS

100 Barnard Street, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4pm

ARCHITECT

Silver Thomas Hanley in conjunction with Bates Smart, landscaping by Oculus.

YEAR

2017

ACCESS

Fully accessible. Pram accessible.

PHOTO CREDIT

Left: Shannon McGrath
Right top: Kim Selby
Right: John Gollings

NOTES

Food and drinks available.
Toilets available.
Entry via Mercy Street.
Photography is allowed, however no patients or staff should be identifiable in any pictures.

Paid Parking is available on site.



ULUMBARRA THEATRE

ULUMBARRA THEATRE MERGES CONTEMPORARY DESIGN WITH THE HERITAGE ELEMENTS OF THE OLD PENITENTIARY ARCHITECTURE.

Meaning ‘gather together’ or ‘meeting place’ in the language of the Dja Dja Wurrung people, Ulumbarra blends heritage and modern elements beautifully, offering distinctive state-of-the-art performance and event spaces.

The Sandhurst Gaol—now the site of Ulumbarra Theatre—originally opened in 1863 and was decommissioned in 2006. Former inmates include Chopper Read and Ronald Ryan. The original design, with passages radiating from a central hub, was based upon the much publicised Pentonville concept, which enabled the surveillance of multiple wings from a central point whilst allowing a reasonable amount of air to circulate the cellblocks.

The renovation by Melbourne architects Y2 and international theatre design specialists Schuler Shook, merges contemporary design with the heritage elements of the old penitentiary architecture.

With an auditorium capacity of 951, expansive foyers, studios and meeting rooms, Ulumbarra Theatre’s architects have cleverly adapted this historic gaol to create an extraordinary arts and community facility.

Ulumbarra’s main stage—the largest in regional Australia—can accommodate many diverse performances or touring companies with a fully-functional fly tower and world-class production capabilities.

ADDRESS 10 Gaol Road, Bendigo 3550	ARCHITECT Y2 Architecture, Schuler Shook.	NOTES Toilets available
OPENING HOURS Sunday 28 October, 10am–4pm	YEAR 2015	PHOTO CREDIT Peter Clarke
SECTIONS OPEN Foyer spaces, theatre auditorium and courtyards.	ACCESS Fully accessible. Pram accessible.	

TOUR TYPE
Guided + Self-guided, no bookings required.

TOUR DETAILS
Self-guided tours available during the opening hours.
Guided tours led by Y2 Architecture at 10am, 11am, 1pm, 2pm running for 30 minutes.
Visit openhousebendigo.org for more details.



BENDIGO ART GALLERY

WIDELY RECOGNISED AS ONE OF AUSTRALIA’S MOST INNOVATIVE AND POPULAR REGIONAL GALLERIES.

Fender Katsalidis has a long history with Bendigo Art Gallery, expanding and restoring a portion of it in 1997, and then designing the new extension in 2014.

Widely recognised as one of Australia’s most innovative and popular regional galleries, the Bendigo Art Gallery is known for its ambitious international exhibition schedule and its growing collection of contemporary works.

Since the 1990s, FK has restored the period galleries and contributed major new gallery spaces, ‘link’ exhibition spaces, new back-of-house, loading dock, storage and administration areas, and improvements to the gallery’s front-of-house and café areas.

The latest expansion faces Bendigo’s magnificent Rosalind Park. The existing post-modern red brick, black steel and extensive glazing have been continued across the new north-facing façade. There is one element that particularly stands out, a juxtaposition of the rusted red appearance of Corten steel overlaid with an intricate series of metres-long ironbark beams, creating a dynamic presence within the green surrounds of the park, and introducing a sculptural element to the building itself.

TOUR TYPE
Guided + Self-guided, no bookings required.

TOUR DETAILS
Self-guided tours available during the opening hours.
Guided tour Saturday 27 led by Fender Katsalidis at 2pm.

ADDRESS 42 View Street, Bendigo 3550	ARCHITECT Vahland and Getszchmann, Fender Katsalidis	NOTES Food and drinks available. Toilets available. No flash photography. View Street closed to vehicles on Saturday 27 October, from 2pm–10pm.
OPENING HOURS Saturday 27 October, 10am–5pm Sunday 28 October, 10am–5pm	YEAR 1860s, 1900, 1960, 1996, 2000, 2014	PHOTO CREDIT Peter Clarke
SECTIONS OPEN Galleries 1 to 14	ACCESS Fully accessible. Pram accessible.	



SOLDIERS’ MEMORIAL INSTITUTE

COMBINING THE CONSERVATION AND REFURBISHMENT OF A 1921 BUILDING WITH A THOROUGHLY 21ST CENTURY GALLERY EXTENSION.

The Returned Soldiers’ Memorial Hall grew out of the returned soldiers’ associations that were established throughout Australia during and after World War I. The first such association in Bendigo was established at the home of a local woman but by 1917 the Returned Soldiers’ Association was advocating for the creation of club rooms at the former Hustler’s Royal Reserve mine site, Pall Mall. Local architect George Dawson Garvin was commissioned to design the Memorial Hall and it was officially opened by the Governor of Victoria in 1921. The Institute building was added to the Victorian Heritage Register in 1997.

Recent conservation works by Lovell Chen have included the removal of past extensions and, as the building is sited over old mineshafts and on a compacted mullock heap, underpinning. A new gallery designed to Passive House standards and conceived as a contemporary interpretation of the arcaded loggia, nestles behind the Institute. The external use of a single material for the walls and roof blurs the scale of this new addition, allowing it to read as a single storey building. An entry vestibule at the north end mediates between the inner gallery and an encircling verandah that also provides additional exhibition space. The verandah is timber lined (floor, walls and ceiling) focusing and framing the visitors views constantly outwards through the arcaded openings, in-filled with glass and perforated mesh.

Soldiers Memorial Institute Military Museum is currently closed to the public. This is a special preview tour of the recent works by Lovell Chen. The museum relaunches to the public from Friday 16th of November.

ADDRESS 37–39 Pall Mall, Bendigo 3550	ARCHITECT G D Garvin, Lovell Chen	NOTES Toilets available. Photography restricted. 18 years and above.
OPENING HOURS Sunday 28 October, 11am–3pm	YEAR 1921, 2018	PHOTO CREDIT City of Greater Bendigo
SECTIONS OPEN All areas including store room.	ACCESS Fully accessible.	

TOUR TYPE
Pre-booked only. Visit universe.com/openhousebendigo for more details.

TOUR DETAILS
Architect led tours by Lovell Chen at 11am, 12pm, 1pm and 2pm for 30 minutes in groups of 15.

BEEHIVE BUILDING (BENDIGO MINING EXCHANGE)



SIMILAR IN STYLE TO THE ROYAL ARCADE AND BY THE SAME DESIGNER, CHARLES WEBB.



Similar in style to the Royal Arcade and by the same designer, Charles Webb. The original uses of the building include a hotel, a mining exchange, a restaurant, offices and function space. In the 1920s retail stores and a walkway were added downstairs, then in the 1950s the void space was filled in and closed over with lead light and other decorative features, with a lowered ceiling and false walls. The current development uncovers the rich layers of use by removing most if not all of 1950s work, retaining some of 1920s changes and revealing key features of the original building. Future changes have been proposed to encourage use of the first floor by linking to ground-floor uses of the larger casual dining space and other features.

TOUR TYPE

Guided, no bookings required.

TOUR DETAILS

Construction tour. Access will be limited to small groups assisted by guides.

ADDRESS

24–26 Pall Mall, Bendigo 3550

OPENING HOURS

Sunday 28 October, 10am–4pm

SECTIONS OPEN

The ground floor walkway only. Further restrictions may be in place due to building works.

ARCHITECT

Charles Webb

YEAR

1872, 1929, 1950s

ACCESS

Able bodied access only

NOTES

Construction site. Enclosed shoes advised. Expect queues.

IMAGE CREDIT

Williams Boag Architects



BENDIGO TRAMWAYS DEPOT AND WORKSHOP

RECOGNISED AS THE OLDEST OPERATING TRAM DEPOT IN AUSTRALIA.

The Bendigo Tramways Depot was built in 1901 for the Electric Supply Company of Australia Ltd. At the time of building, the property also included what is today the Bendigo Woollen Mills, which housed the steam engines, generators and boiler until 1972. In addition to the tramway shed, the facility included cooling ponds, a blacksmith's shop, carpenter's shed, elevator house, and other support buildings.

The Tramways Depot and Workshop may not have survived until today had it not been for the Bendigo community's will to keep the trams running in Bendigo once they were shut down as a public transport option. This led to the introduction of the tourist tram service in 1972. The tourist tram service will celebrate 46 years of service in 2018, which has resulted in this building now being recognised as the oldest operating tram depot in Australia.

The tram shed has undergone numerous additions in recent times including the addition of the engineering workshop (2003), shed extension and the modification of buildings to make the site more suitable for tourism activities (2011). Bendigo Tramways is known nationally and internationally for its heritage tram restoration capabilities and its rare collection of heritage trams.

TOUR TYPE

Guided + Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours of tram depot and trams available during the opening hours. Guided conductor led guided tours at 10am, 11am, 2pm and 3pm running for 45 minutes. Groups are limited to 15 people at a time, arrive early to avoid disappointment.

SPECIAL PROGRAMMING

Join the Workshop Manager and the Tramways CEO on a specialist in-depth pre-booked tour: 12pm Saturday and 12pm Sunday only. Pre-booked only. Visit universe.com/openhousebendigo for more details. Pre-booking fee of \$5 applies.

ADDRESS

1 Tramways Ave, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4.30pm
Sunday 28 October, 10am–4.30pm

SECTIONS OPEN

Museum, workshop.

ARCHITECT

Kelleher Associates,
Michael Taylor.

YEAR

1901, 2003, 2011.

ACCESS

Limited mobility

PHOTO CREDIT

David Field

NOTES

Refreshments available.
Toilets available.
Enclosed shoes advised.



BENDIGO LAW COURTS

AESTHETICALLY SIGNIFICANT FOR THE HIGH QUALITIES OF DESIGN AND CONSTRUCTION.

The Bendigo Law Courts are located on Pall Mall in Bendigo. The building was built between 1892 and 1896 by the contractors McCulloch and McAlpine and designed by Public Works architect George W. Watson. The building was constructed in the Victorian Second Empire style which has been described as reminiscent of an Italianate palazzo. The Law Courts are built of rendered brick and Harcourt Bluestone.

The Bendigo Law Courts are aesthetically significant for their high qualities of design and construction, which are reflected in the building's innovative planning, axial expression, carefully proportioned hierarchical spatial arrangement, internal decoration, fittings and refined detailing. The Bendigo Law Courts remain in use, with daily sittings of the Magistrates' Court, regular sittings of VCAT, the Children's, County and Supreme Courts. There are numerous other Courts and Tribunals that sit at the venue infrequently.

Victorian Heritage Database, vhd.heritage.vic.gov.au.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours. Access will be limited to small groups.

ADDRESS

71 Pall Mall, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4pm

SECTIONS OPEN

Foyer areas, partial Court 1, Court 2.

ARCHITECT

George W. Watson

YEAR

1892 – 1896

ACCESS

Able bodied access only, access via stairs.

NOTES

Expect queues. Toilets available

PHOTO CREDIT

City of Greater Bendigo



BENDIGO LIBRARY

A SPACE THAT IS INVITING AND INCLUSIVE, A PLACE THAT IS OPEN AND FLEXIBLE, AND A BUILDING THAT IS EFFICIENT AND PRODUCTIVE.

There has been a Library building at the heart of the historic civic precinct in central Bendigo since 1955. In 2014 the library launched a renewed design, by MGS Architects, with the aim of creating a 21st century library space, expanding community use and reactivating this important community and civic asset. The new generation Bendigo Library was a partnership between City of Greater Bendigo, Goldfields Library Corporation and the Victorian Government.

There are informal spaces where people gather and socialise; access to state of the art technology and free wifi; and beautifully appointed serious spaces that house the precious collections, including a heritage archive that celebrates the important role that Bendigo has played in Victoria's development. The building spaces flow, and are linked by an internal street with views that open onto areas inviting people to explore and participate. The redesign won the 'Victorian AIA Awards 2014 – Regional Prize', and was commended in the 'Victorian AIA Awards 2014 – Public Buildings' category.

TOUR TYPE

Guided + Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours (public areas only). Join library staff and MGS architects for joint guided tours of the library and Bendigo Regional Archive Centre. Guided tours at 11am, 12pm, 1pm, 2pm, 3pm running for 30 minutes. Tours leave from the information desk, ground floor.

ADDRESS

251–259 Hargreaves Street, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4pm

SECTIONS OPEN

Public spaces, Bendigo Regional Archive Centre, back-of-house.

ARCHITECT

MGS Architects

YEAR

1984, 2014

ACCESS

Fully accessible. Pram accessible.

NOTES

Food and drinks available. Toilets available.

PHOTO CREDIT

Marnie Hawson



BENDIGO TECH SCHOOL

MOVING AWAY FROM CONVENTIONAL CLASSROOMS, THE BUILDING HAS BEEN DESIGNED AROUND A NUMBER OF COLLABORATIVE ACTIVITY ZONES.

Bendigo Tech School is part of the new state of the art Engineering and Technology Building on the La Trobe Bendigo Campus. Tech Schools are centres of deep learning that seek to empower students with the skills required for the jobs of the future: critical and creative thinking, creativity, innovation, problem-solving, leadership, teamwork and entrepreneurship. Learning programs are linked to industry areas forecast to have the strongest growth in Bendigo; these include medical technology and pharmaceuticals, new energy technology, food and fibre, advanced manufacturing, transport, defence, and construction technology.

Co-located with the School of Engineering on the La Trobe Bendigo Campus, the Tech School will feature a range of exciting digital technologies including VR and AR, robotics, and advanced manufacturing, and will also feature state-of-the-art presentation spaces and storage facilities. Bendigo Tech School was designed by Vincent Chrip Architects, and in partnership with La Trobe University and Bendigo schools and industry. The interior is designed to be highly flexible and adaptable to the changing needs of programs, and responsive to evolving technology.

TOUR TYPE

Pre-booked only. Visit universe.com/openhousebendigo for more details.

TOUR DETAILS

Construction tour of Level 3 only. Tours on the hour running for 45 minutes in groups of 25.

ADDRESS

La Trobe University Bendigo Gate 8, Carpark 4, Sharon Street Flora Hill 3550

OPENING HOURS

Saturday 27 October, 10am–4pm

SECTIONS OPEN

Level 3 only

ARCHITECT

Vincent Chrip Architects

YEAR

2018

ACCESS

Able-bodied access only

NOTES

Construction site. Enclosed shoes required.

IMAGE CREDIT

Vincent Chrip Architects

MARIST COLLEGE BENDIGO



A RICH TEXTURAL PALLET OF RAW MATERIALS PROVIDES A WELCOMING, WARM AND ENGAGING ENVIRONMENT.



In 2015 Marist College Bendigo opened its doors to 225 students in years 7 and 8. Three years on, there are 770 learners from foundation to year 11. An extensive building program has met the demands of the growing school while maintaining the overall Marist vision.

Situated at the edge of new wetlands, the Montagne Centre formed the first building for Marist. Here children aged 10–14 are embedded in an ever-changing natural landscape, that transforms problematic site flooding into a vibrant ecosystem and a natural asset for the College. A rich textural pallet of raw materials (including rammed earth, recycled timbers, plywood and Bluestone) provides a welcoming, warm and engaging environment connecting to both Marist traditions and an Australian narrative.

Champagnat adds a new chapter to the Marist story with high-quality senior learning environments for students aged 15–18. The architecture continues themes of earlier stages, but appears more sophisticated in its execution, responding to the increased independence of its students. The 'rock theatre' on the lower level is a must-see, as is the central foyer.

Marist College Bendigo has developed into a vibrant community, rich in culture, heritage and identity that will continue to flourish in the years to come.

TOUR TYPE

Guided + Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

Guided tours led by Marist Principal and Y2 Architecture at 10am, 11am, 1pm, 2pm running for 30 minutes.

ADDRESS

95 Golf Links Road,
Maiden Gully 3551

OPENING HOURS

Sunday 28 October, 10am–3pm

SECTIONS OPEN

Montagne and
Champagnat buildings.

ARCHITECT

Y2 Architecture

YEAR

2015

ACCESS

Fully accessible.
Pram accessible.

NOTES

Smoke-free school campus

PHOTO CREDIT

Top: Leon Schoots
Below: Bill Conroy



BENDIGO TOWN HALL: COUNCIL CHAMBERS

THIS BUILDING WILL LEAVE AN IMPRESSION ON ANYONE WHO VISITS.

The Bendigo Town Hall is a prominent heritage building in the heart of Bendigo. During the height of the gold rush, Bendigo's civic leaders decided that the appearance of the municipal building did not reflect the wealth and splendor of Bendigo's 'golden age'.

Local architect W.C Vahland was commissioned to redevelop the Town Hall and came up with a masterpiece that helped to secure his place as one of the city's most revered architects. The Town Hall interiors feature decorative plaster adorned with 22-carat-gold leaf, reflecting the stories of a city built on gold.

In 2003 The Bendigo Town Hall returned to the elegance and beauty of its 19th century heritage after an extensive restoration and renovation program including plasterworks, murals and gold leaf worked by skilled artists and artisans.

From the significant Council Chambers to the magnificent view from the minstrel's gallery, the Bendigo Town Hall will leave an impression on anyone who visits.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

ADDRESS

189–193 Hargreaves Street,
Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4pm
Sunday 28 October, 10am–4pm

SECTIONS OPEN

The Old Council Chambers and
Town Hall Reception Room.

ARCHITECT

George Avery Fletcher,
William C. Vahland

YEAR

1859, 1866, 1871, 1913, 2003

ACCESS

Limited mobility. Pram accessible

NOTES

Entry via the Library Gardens.
Toilets available. Lyttleton
Terrace closed to vehicles
on Sunday 28 October, from
6.30am–4pm.

PHOTO CREDIT

City of Greater Bendigo



BENDIGO TAFE: OCTAGONAL READING ROOM

OPENED IN APRIL 1887, THE LIBRARY IS A STRIKING, HIGH-WALLED, OCTAGONAL BUILDING.

In 1863, architects Vahland and Getschmann were commissioned to prepare plans for the Sandhurst Mechanics Institute, which included a new library. As President and a part-time lecturer, Vahland became personally involved with the school's development and designed all the 19th century buildings on the campus (along with the majority of Bendigo's most iconic buildings).

Opened in April 1887, the library is a striking, high-walled, octagonal building. An unassuming red-brick building from the outside, it's a different story once you step inside. A glazed domed skylight supported on eight Corinthian columns makes a grand first impression, and is clever use of natural lighting. The columns are in turn supported by an octagonal balcony gallery and eight Tuscan columns. The library had cost £3,000 to build and equip, and the interior had been extensively decorated by Orto Waschatz.

In the late 1980's a new library was opened on campus and by 1994 the octagonal library had been repurposed as a hospitality training restaurant for the TAFE, aptly named 'restaurant 18eightyseven'. However, the upper gallery has remained home to the TAFE's library collection.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

ADDRESS

136 McCrae Street, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–3pm
Sunday 28 October, 10am–3pm

SECTIONS OPEN

Ground floor and Level 1 library

ARCHITECT

WC Vahland and Getschmann

YEAR

1887

ACCESS

Fully accessible. Pram accessible.
Level 1: Able bodied access only.

NOTES

Toilets available

PHOTO CREDIT

Bendigo TAFE



BENDIGO TAFE: HEALTH AND COMMUNITY CENTRE OF EXCELLENCE

THE CONTEMPORARY GLASS FAÇADE AND NEW ENTRANCES HAVE OPENED UP THE CAMPUS TO THE COMMUNITY.

A tired red-brick building, on the corner of Chapel and McCrae Streets in Bendigo, has been transformed into a modern, open and highly functional Health and Community Centre of Excellence (HACCOE).

The new centre presents a striking and impressive sight on the corner of McCrae and Chapel Streets, featuring a sculptural 'community ribbon' wrapped around the building, and beautifully landscaped outdoor areas for staff, students and the broader community to enjoy.

The contemporary glass façade and new entrances have opened up the campus to the community, providing a transparent, engaging interface with the street that celebrates the activity and learning within, and provides an abundance of natural light to aid productivity and wellbeing for students and teachers.

The Bendigo TAFE HACCOE has been purpose built to meet the needs of the growing local health industry. With an emphasis on practical training, the centre boasts purpose-built workplace-simulated training facilities incorporating the latest industry-standard training equipment, to recreate environments and situations faced in nursing, health support services, aged care, home care, pathology, and early childhood education and care.

An active and vibrant space, students have access to adaptable learning spaces that encourage collaboration, break-out and private study.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours. TAFE staff and guides available for questions.

ADDRESS

Cnr McCrae and Chapel Streets, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–3pm
Sunday 28 October, 10am–3pm

SECTIONS OPEN

Student Hub, Early Childhood

Education and Care classroom, Simulation Lab.

ARCHITECT

ClareHopkinsClarke

YEAR

2018

ACCESS

Fully accessible

NOTES

Toilets available. No food or drink allowed.

PHOTO CREDIT

Dianna Snape

SPECIMEN COTTAGE

THE OLDEST HOUSE IN BENDIGO, AND ONE OF THE LAST EXAMPLES OF A SIMPLE TWO-STORY STONE ARTISAN'S HOUSE BUILT IN THE AREA.

Specimen Cottage is architecturally significant as the oldest house in Bendigo, and as one of the last examples of a simple two-storey stone artisan's house built in the Bendigo area; and for its unusual conjunction of two distinct building forms.

The 1856 section of the house has a front façade of local coursed sandstone rubble, with dressed quoins and dressings to openings; the side walls are rubble; the rear and interior walls are of red brick. It has a central front door with one window on each side. The roof, which was originally probably hipped, was later changed to join up with the side wall of the 1861 section and is partly covered with Morewood and Rogers metal tiles and partly with corrugated iron. The 1861 section was built to match the earlier house in material and detailing but is of two storeys; its side walls are of brick. On the ground floor there is a front door and one window, while across the first floor there is an elegantly detailed cantilevered timber balcony with a hipped concave roof and two French windows opening into it. The buildings are currently leased by the Bendigo Historical Society as a front of house facility.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

ADDRESS

178–180 Hargreaves Street, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4pm
Sunday 28 October, 10am–4pm

SECTIONS OPEN

All parts including upstairs balcony.

ARCHITECT

James Brierley

YEAR

1856

ACCESS

Limited mobility. Pram accessible.

PHOTO CREDIT

Barbra Poustie

NOTES

Refreshments available. Toilets available. Bendigo Historical Society members available to answer questions. Lyttleton Terrace closed to vehicles on Sunday 28 October, from 6.30am–4pm.





GIRTON GRAMMAR

A STRONG, DYNAMIC AND POWERFUL BUILDING CREATES DRAMA ON THE STREETScape AS A PRELUDE TO THE PERFORMANCES THAT AWAIT WITHIN.

This project involved the design, documentation and administration of two stages of new Campuses for Girton Grammar School. The solutions have provided the School with Technical Spaces and associated facilities, while still achieving a sense of abundance, openness and light on four standard residential sites totalling 1,733m².

e+ architecture's design for the new Performing Arts Facility is part of the realisation of Girton Grammar School's Senior Campus. This is the first stage of a project which incorporates facilities for senior staff, and the Performing Arts Facility, together with general teaching facilities. The building is innovative in its design, and provides flexible teaching spaces; while the obvious feature of the building is the 'black box' of two-storey volume capable of accommodating 150 people, providing great opportunities for drama and music performances. The building is linked back to the rest of the campus with a bridge at first-floor level, therefore integrating and unifying the circulation throughout the school.

Venturing past the black box, the school opens up to the Music Building, featuring acoustically treated music tuition rooms, theory classrooms, and a dedicated percussion and rehearsal room.

TOUR TYPE

Guided (access via tours only), no bookings required.

TOUR DETAILS

Guided tours led by e+architecture at 10.30am and 2.30pm lasting for 1 hour.

ADDRESS

39 Wattle St Bendigo 3550

OPENING HOURS

Saturday 27 October,
10.30am–3.30pm

ARCHITECT

e+architecture

YEAR

2012, 2014

ACCESS

Fully accessible

NOTES

Tour incorporates a building tour and expanded campus walking tour.

PHOTO CREDIT

Derek Swalwell



ST KILIAN'S CHURCH

ST KILIAN'S IS MADE ENTIRELY OF OREGON AND HARDWOOD WITH A KAURI CEILING.

The current St Kilian's Church was built to replace an 1857 sandstone church on the same site. Designed by the architect WC Vahland, it is over 33 metres long, 16 metres wide and its sanctuary is 9 metres deep. Constructed as a temporary construction and known as the Pro Cathedral, St Kilian's became a parish church after the opening of the Sacred Heart Cathedral.

St Kilian's is made entirely of Oregon and hardwood with a Kauri ceiling. The church was extensively renovated in 1982 and the sanctuary redesigned to meet Vatican II changes in the liturgy. Its magnificent organ, built for the Rev Henry Backhaus in 1860 in Paderborn Germany and presented to the church in 1871, was fully restored and re-assembled. The church was painted inside and outside as close to its original colouring as possible.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

ADDRESS

161 McCrae Street,
Bendigo 3550

OPENING HOURS

Saturday 27 October, 9am–6pm
Sunday 28 October, 12pm–4pm

SECTIONS OPEN

All of the church excluding the sacristy.

ARCHITECT

WC Vahland

YEAR

1888

ACCESS

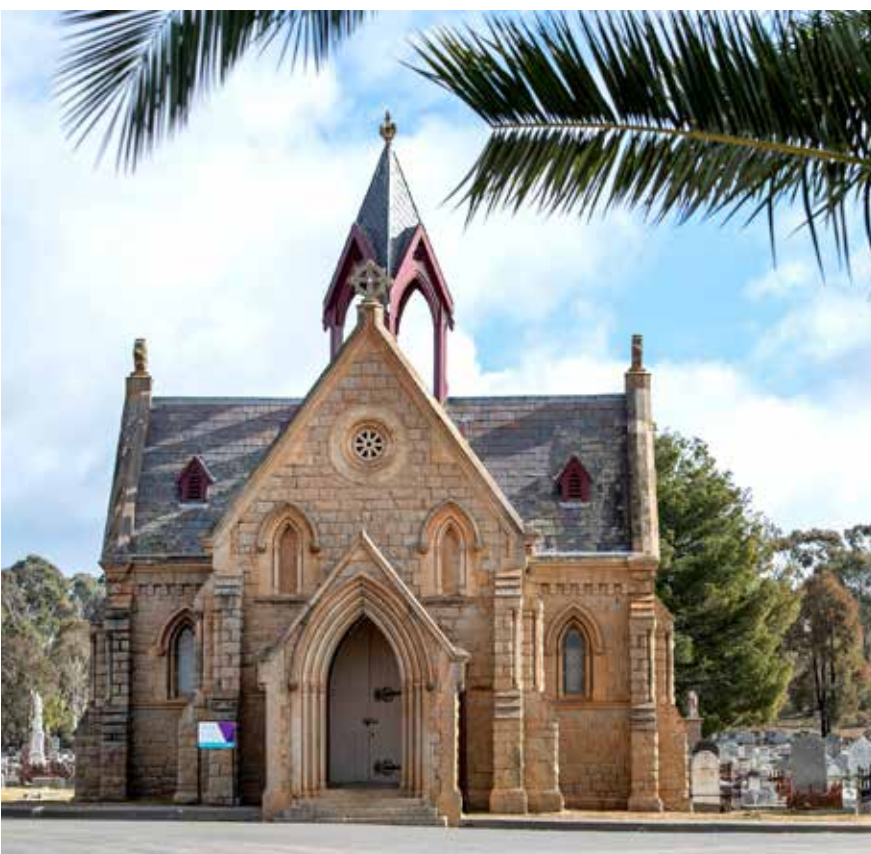
Fully accessible. Pram accessible.

NOTES

No access to the altar area.

PHOTO CREDIT

Damian Griffin



BENDIGO CHAPEL

ONE OF THE FEW MULTI-DENOMINATIONAL CHAPELS IN THE WORLD, WITH OTHERS IN THE UK DESTROYED BY FALLING BOMBS IN WWII.

The Bendigo Chapel was built in 1873, designed by George Avery Fletcher who at the time was town clerk, surveyor and cemetery secretary. Unique in its Gothic Revival style and built with Harcourt granite, it remains one of the few multi-denominational chapels in the world, with others in the UK destroyed by falling bombs in WWII. The chapel is designed in a distinctive cross shape with other unique features including its tower adorned with a fleche, originally covered in gold, taking pride of place atop the chapel. Historically the chapel was used as a mortuary with coffins stored on trestles, such as those on display in the building today, before a funeral service was conducted.

A Living Heritage grant of \$200,000 was awarded in 2017 for the chapel, that allowed for restoration of the roof, bell fleche, interior floor and stormwater drainage system to begin. Works were completed in May 2018. The conservation works allow the multi-denominational chapel to once again be available for a range of events including weddings, music recitals, receptions, as well as to be used for its original function as a mortuary chapel.

TOUR TYPE

Self-guided, no bookings required.

TOUR DETAILS

Self-guided tours available during the opening hours.

SPECIAL PROGRAMMING

Sunday 28 October: talks by David Wixted (heritage architect) and Michele Summerton (historian) on the history and future plans of the Bendigo Chapel at 12pm, 12.30pm, 1pm and 1.30pm.

ADDRESS

70 Carpenter Street,
Quarry Hill 3550

OPENING HOURS

Saturday 27 October, 10am–4pm
Sunday 28 October, 10am–4pm

ARCHITECT

George Avery Fletcher

YEAR

1873

ACCESS

Limited mobility. Pram accessible.

NOTES

Clean shoes required for entry

PHOTO CREDIT

Kate Monotti

RACV TINY HOME



RACV'S TINY HOME IS A SMALL HOUSE WITH BIG IDEAS.



The RACV Tiny Home has been designed and built, alongside architect Peter Maddison, to challenge the way we look at our homes; how they are designed, built and lived in. Using smart design principles and carefully chosen materials, this concept showcases what contributes to creating a home that is not only comfortable to live in but more affordable to run.

Located near the town centre for Open House Bendigo, the RACV Tiny Home offers visitors a unique opportunity to experience beautiful design and the latest in home technology.

TOUR TYPE

Guided, no bookings required.

TOUR DETAILS

Access will be limited to small groups.

ADDRESS

Queen Victoria Gardens + Piazza, corner View Street and Pall Mall, Bendigo*

OPENING HOURS

Saturday 27 October, 10am–4pm
Sunday 28 October, 10am–4pm

ARCHITECT

Maddison Architects

YEAR

2018

ACCESS

Limited mobility. Pram accessible.

PHOTO CREDIT

Andrew Hobbs Photography

NOTES

Sensible shoes are required for entry.

* View Street closed to vehicles on Saturday 27 October, from 2pm–10pm due to the Bendigo Cycling Classic. Pedestrian access only during these times. Visit bendigocyclingclassic.com.au for more information.



BREE ARCHITECTS STUDIO

A FUNCTIONAL, MODERN WORKSPACE THAT BRINGS TOGETHER THE OLD AND NEW.

Bree Architects Studio is located in an old corner store on the edge of the Bendigo CBD. The original subdivision of the site can be traced back to 1924 and historically the building has always operated as a corner store under various proprietors.

Having lived across the road for the past 12 years, architects Johanne and Joost van Bree identified an opportunity to revitalise an unloved urban relic and transform the modest building into a new base for their architectural practice.

The renovation process entailed reinstating the verandah and beautifying the street presence, as well as creating a functional, modern workspace that brings together the old and new.

TOUR TYPE

Guided + Self-guided, no bookings required.

TOUR DETAILS

Guided or self-guided tours available during the opening hours with architects on site.

ADDRESS

495 Hargreaves Street, Bendigo 3550

OPENING HOURS

Saturday 27 October, 10am–4pm
Sunday 28 October, 10am–4pm

SECTIONS OPEN

Open plan office, amenities, back-of-house

ARCHITECT

Bree Architects

YEAR

1924, 2018

ACCESS

Limited mobility. Pram accessible.

NOTES

Toilets available.

PHOTO CREDIT

Joost van Bree

RESIDENTIAL SITES

All residential tours are pre-booked. Visit universe.com/openhousebendigo for more details.



SHORT STREET

THE EXTENSION IS CONTEMPORARY IN NATURE BUT PLAYS WITH 'TRADITIONAL' MATERIALS.

The brief for the Short Street residence was to increase the living areas of the existing house and rationalise the rear lean-to extension. With the heritage overlay, it was also important to ensure we created a contemporary extension that was non-dominant in the streetscape, whilst still being clear that it was of 2013 in its design and build. Retaining the lean-to wall and chimney facing Short Street, allowed the streetscape to remain in tact from a pedestrian level and for the extension to be setback and tucked in behind. This also helped to disguise the two-storey bulk of the new works.

Being in a heritage area it was very clear from the start that the addition would be contemporary in nature but could play with 'traditional' materials such as zinc and hardwoods, with crafted elements such as the windows, doors and joinery to 'tip its hat' to the past era features, now restored to former condition. These simple and clear concepts were carried through the entire design to ensure a consistent approach to the design was adopted—clearly present in the final result. The joiner for example built the windows, doors and joinery from the same blackbutt timber, and this was also used for the floors. You can read the same hand of the craftsmen throughout the project. These simple yet long-lasting materials are of such quality that they are effectively 'set and forget'.

TOUR TYPE

Pre-booked only. Visit universe.com/openhousebendigo for more details.

TOUR DETAILS

Architect led tours by e+architecture at 10am, 10.45am, 11.30am and 12.15pm for 30 minutes.

ADDRESS

Bendigo, full address available after booking

ARCHITECT

e+ architecture

YEAR

2013

ACCESS

Able-bodied access only. Pram accessible.

PHOTO CREDIT

Glenn Hester Photography



B HOUSE

THE BRIEF WAS SIMPLE: PLENTY OF NATURAL LIGHT, CONTEMPORARY IN DESIGN, AND FLEXIBLE IN ITS LAYOUT.

This bespoke two-level, three-bedroom home, within a historical neighbourhood in Bendigo, occupies a long narrow site. The brief was simple: plenty of natural light, contemporary in design, and flexible in its layout. The project consists of a refined palette of materials, selected based on the simple criteria of being low maintenance, and hard wearing, yet textural and playful in spirit—and to ensure a light-filled interior. The white porcelain blocks and wedge breeze blocks were identified early in the concept for the 'retro feel'. The beautiful 'softness' of the honed finish and white appearance provided a flexibility in the product that could be implemented across many elements, including the external wall cladding, solid fencing, privacy screening, internal partition walls and balustrading.

The wedge breeze blocks create screening elements within the design, providing layering, filtered light and privacy. Several external courtyards are positioned throughout the plan including the sculptural garden allowing for private areas of the home to open onto green spaces, and for light and breezes to enter the internal spaces while maintaining security and privacy. The external solid blocks, laid in a stack-bond pattern, seamlessly flow from inside to out, and the honed finish gives a subtle texture and a juxtaposition to the polished black concrete floors.

TOUR TYPE

Pre-booked only. Visit universe.com/openhousebendigo for more details.

TOUR DETAILS

Architect led tours by e+architecture at 2.30pm, 3.15pm and 4pm for 30 minutes.

ADDRESS

Bendigo, full address available after booking

ARCHITECT

e+ architecture

YEAR

2017

OPENING HOURS

Sunday 28 October, 2.30pm–4.30pm

NOTES

18 years and above. Photography restricted.

PHOTO CREDIT

Open2view–Bendigo

ACCESS

Fully accessible



MINERS' COTTAGE

ESSENTIALLY DERELICT WHEN THE PROPERTY WAS FIRST PURCHASED, IT HAS BEEN A PROCESS OF CONTINUAL MODIFICATION OVER TIME.

Located close to central Bendigo and many key services, one of the main drivers for the owners in developing the site was the view to this being their 'forever' house, rather than a stepping stone to something bigger and 'better'. Stage 1 involved the basic renovation of the interior, ensuring the 'bones' were in good health. More recently, Stage 2 has been completed. This involved reconfiguration of internal spaces and a modest extension providing more living space, improved connection to the garden and improved natural light.

With a heritage overlay to the property, and an increased awareness of the importance of Miners' cottages to Bendigo's urban fabric, a sensitive but modern approach was needed. Through references to cottage proportions, geometry and materials, the new extension sits comfortably within its context.

This project demonstrates how, if we are willing to take a long-term view in our approach to housing, what may seem out of reach (for financial or other reasons) can be achieved through clever design and planning. Stage 3 is anticipated to be completed within the next three years.

TOUR TYPE

Pre-booked only. Visit universe.com/openhousebendigo for more details.

TOUR DETAILS

Architect led tours by e+architecture at 10am, 11am, 12pm, 1.30pm, 2.30pm and 3.30pm for 40 minutes.

ADDRESS

Bendigo, full address available after booking

ARCHITECT

e+ architecture

YEAR

2017

OPENING HOURS

Saturday 27 October, 10am–4pm

ACCESS

Able bodied access only. Pram accessible.

PHOTO CREDIT

Leon Schoots

SPECIAL EVENTS

OPEN HOUSE BENDIGO – MORE THAN BUILDINGS

OPEN TALK

GOOD DESIGN AND HERITAGE

PRESENTED BY HERITAGE COUNCIL OF VICTORIA

Emma Telfer from Open House will be joined by leading heritage and architectural experts in a one-hour panel session looking at some great examples and principles behind good design and heritage. Speakers include Sophie Patitsas, Principal Adviser, Urban Design and Architecture – Office of Victorian Government Architect and Professor Stuart Macintyre AO – Chair of the Heritage Council of Victoria.

After the panel conversation, stay for the Modern Melbourne screenings.

DATE

Saturday 27 October
12.30pm–1.30pm

ADDRESS

La Trobe Art Institute
121 View St, Bendigo 3550*

BOOKINGS

FREE – bookings essential via
openhousebendigo.org.au

OPEN FILM

MODERN MELBOURNE SCREENING

PRESENTED BY HERITAGE COUNCIL OF VICTORIA

Modern Melbourne is a series of filmed interviews and rich archival material that document the extraordinary lives and careers of some of our most important architects and designers including Mary Featherston and Phyllis Murphy.

Modern Melbourne is made possible by the generous support of the interview subjects, the Heritage Council of Victoria and the Victorian Government through Creative Victoria.

DATE

Saturday 27 October
1.30pm–2.30pm

ADDRESS

La Trobe Art Institute
121 View St, Bendigo 3550*

BOOKINGS

FREE – bookings via
openhousebendigo.org.au

OPEN WALK

BENDIGO WALKING TOURS

The Open Bendigo Walking Tour – a one-hour glimpse into the story of settlement, architecture and building ‘the Vienna of the bush’.

Join these local guides for a deeper understanding of the city’s unique architecture, placemaking, settlement and social history.

DATE

Saturday 27 October + Sunday 28 October
10am, 11.30am, 1pm, 2.30pm, 4pm each day

ADDRESS

Tours will leave from the Conservatory Gardens, Pall Mall, Bendigo.

BOOKINGS

Essential via –
Phone: 1800 813 153
Online: bendigowalkingtours.com
In person: Visitor Information Centre, Pall Mall
Prices: \$13 adults; \$10 concession;
\$8 children over 13; children 13 and under free.

openhousebendigo.org.au

OPEN TALK

SMALL AND SMART LIVING

PRESENTED BY RACV

Join RACV experts and builder of small footprint home, 5x4 Hayes Lane, Ralph Alphonso for a discussion about living small and smart in the city.

Designed by Peter Maddison from Maddison Architects, the RACV Tiny Home is a concept dwelling that has been designed and built with the purpose of helping Victorians understand their homes and demonstrate the changing nature of how we live. Complete with all the mod-cons, the Tiny Home focuses on what contributes to making a home perform well, so it is comfortable to live in and affordable to run. For the duration of Open House Bendigo, RACV Tiny Home will be located at the Queen Victoria Gardens & Piazza, corner View Street and Pall Mall, Bendigo.

DATE

Saturday 27 October
4pm–5pm

ADDRESS

La Trobe Art Institute
121 View St, Bendigo 3550*

BOOKINGS

FREE – bookings essential via
openhousebendigo.org.au

OPEN EVENT

SIGNS OF AUSTRALIA – SLIDE NIGHT

HOSTED BY THE GENTS

The Gents tell stories in words, pictures and in person. They recently travelled over 40,000 kms in search of Australia’s classic signs and advertising for their book ‘Signs of Australia: Vintage Signs From the City to the Outback’. During their epic journeys, they discovered a uniquely Australian built environment and a distinct advertising vernacular. Join them as they relive their journey – with the photographic record of their travels as the visual backdrop to their travel yarns.

DATE

Saturday 27 October
6pm–7pm

ADDRESS

La Trobe Art Institute
121 View St, Bendigo 3550*

BOOKINGS

FREE – bookings essential via
openhousebendigo.org.au

* View Street closed to vehicles on Saturday 27 October, from 2pm–10pm due to the Bendigo Cycling Classic. Pedestrian access only during these times. Visit bendigocyclingclassic.com.au for more information.

OPEN EXHIBITION

BENDIGO LIBRARY RETROSPECTIVE

There has been a Library building at the heart of the historic civic precinct in central Bendigo since 1955. A dedicated library building was opened on the current site in 1984 and in 2014 the library launched a renewed design, by MGS Architects, with the aim of creating a 21st century library space.

Bendigo Library will host a retrospective exhibition, including architectural plans, historical photos and redevelopment stages, of how our library building has changed in response to community need.

DATE

Saturday 27 October
10am–4pm**

ADDRESS

Bendigo Library
251–259 Hargreaves Street, Bendigo 3550

BOOKINGS

FREE – no bookings required

** Lyttleton Terrace closed to vehicles on Sunday 28 October, from 6.30am–4pm due to the Bendigo Cycling Classic. Pedestrian access only during these times. Visit bendigocyclingclassic.com.au for more information.



MORE OF BENDIGO AND BEYOND

TAKING THE GUESS WORK OUT OF YOUR WEEKEND

Not only is there the Open House Bendigo Weekend on offer, there's a Sustainable House Day, Bendigo Bike Street Festival plus a number of points of interest to explore across 27+28 October.

If you travelling from Melbourne or regional Victoria for the Weekend, visit bendigotoursim.com for accommodation offers and even more activities and sights to see.

FAMILY FRIENDLY

BENDIGO TRAMWAYS DEPOT

Discover the colourful history of Bendigo's iconic tram fleet and see the techniques involved in restoring a tram to its former glory. If you are lucky you might even meet Birney the cat, Tramways Superintendent and chief mouse catcher.

EAGLEHAWK PLAY SPACE

Recently opened, the 165-metre-long play space at Lake Neangar has been designed around the Banjo Paterson poem of Mulga Bill and his bicycle. Lake Neangar, Eaglehawk 3556

BENDIGO POTTERY

Operating for over 150 years visitors enjoy hands on clay experiences and the opportunity to step back in time. 146 Midland Highway, Epsom

SUSTAINABLE DESIGN

SUSTAINABLE HOUSE DAY

Bendigo Sustainability Group's Sustainable House Day also falls on Sunday 28 October. Experience different types of housing, renovations, additions and even a school that has a sustainable focus.

bsg.org.au

HERITAGE LOVERS

HOTEL SHAMROCK

Join the likes of Dame Nellie Melba and stay at the iconic Hotel Shamrock.

Corner of Pall Mall and Williamson St, Bendigo

HERITAGE BUILDING WALKING TOUR

Pick up a map for this self-guided walking tour from the Visitor Information Centre or download a copy from bendigotourism.com

STAR CINEMA

Discover this unique arthouse cinema in the grand setting of the Eaglehawk Town Hall. Just ten minutes from downtown Bendigo, it specialises in independent and world cinema – with an array of cosy sofas to choose from and a licensed bar too.

starcinema.org.au

OUTDOORS

BIKE PALOOZA BENDIGO

Bike Bendigo is celebrating bike fun of all kinds in and around Bendigo throughout October. On Saturday 27 and Sunday 28 there will be a pop-up learn-to-ride park, food vendors, activities including a screen printing workshop, community rides, learn-to-ride courses for a variety of ages, a community bike workshop and other activities. Hop on your bike and join in the fun.

bikepalooza.com

LAKE WEEROONA PARK

Walk the Bendigo Creek Trail from Weeroona Ave to Knight Street and pass by the Dja Dja Wurrung Frog Ponds, a water restoration revegetation project.

292 Napier St, Bendigo 3550

BENDIGO BOTANIC GARDENS

One of regional Victoria's earliest botanic gardens, it now includes the 'Garden for the Future' which recently opened in April 2018, and provides a contemporary botanic garden experience to enjoy.

557-559 Napier St, White Hills 3550

BEYOND BENDIGO

CASTLEMAINE

Break up your train ride from Melbourne with a stop in Castlemaine. Visit The Mill, take a walk around Old Castlemaine Gaol, or grab a drink at the Theatre Royal.

THE MILL CASTLEMAINE

Starting as the Castlemaine Woollen Mill in 1875, and finishing as Victoria Carpets in 2013 its now home to an eclectic array of small businesses from furniture makers and metal craftsmen to coffee roastery, brewery and ice creamery.

1/9 Walker St, Castlemaine 3450

THEATRE ROYAL CASTLEMAINE

With a European-inspired food and drink offering, independent cinema and diverse music program, the Theatre Royal continues a tradition since 1854 as the social and cultural hub of Castlemaine.

30 Hargraves St, Castlemaine 3450

HEATHCOTE

The Heathcote region is famous for its rich and earthy Shiraz and, as the wine industry continues to flourish, even more varieties are gathering success and international interest—Marsanne, Sangiovese, Tempranillo, Viognier and Cabernet Sauvignon, just to name a few. Why not make a stop at one of the many cellar doors on your way home from Open House Bendigo.

www.heathcote.org.au

Big ideas, one tiny home.

Open 10am - 4pm, 27th & 28th October 2018
Corner of View Street and Pall Mall, Bendigo 3550 VIC

 @theracv #RACVTinyHome





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